



NLG NEWSLETTER

Official Publication of the Numismatic Literary Guild Inc.

Volume 31, No. 1

Spring 1999

IT'S CONTEST TIME! 1999 WRITERS' COMPETITION DEADLINE JUNE 19

ALL ENTRIES MUST BE POSTMARKED BY JUNE 19, 1999
AND RECEIVED NOT LATER THAN JUNE 25, 1999.

Remember the Contest Address: Scott Travers, c/o Sal Germano,
SGRC Inc., 625 Lafayette Ave., Hawthorne, NJ 07506



FROM THE DIRECTOR'S DESK... BY ED REITER

The world seems to be spinning on its axis faster than ever these days – perhaps because, like us, it's anxious to reach the new millennium. Most people are so anxious, in fact, that they've lopped an entire year off the waiting period, moving it up from 2001 – the actual start of the 21st century – to 2000. But that's another story, and we'll address that another day.

Unfortunately, our newsletter hasn't kept pace with all this rapid movement, and our annual hibernation has been longer than usual this year. As a consequence, this issue contains not only the list of winners from our 1998 NLG Writers' Competition but also the announcement of this year's contest. We'll redouble our efforts to get the newsletter out to you earlier and more

often from now on – including a pre-convention issue prior to this summer's ANA show in Chicago.

The rules and categories for our 1999 Writers' Competition are not much different from last year's. The principal change is the introduction of an entire new classification encompassing computer-related numismatic journalism and literature. The need for this class – Class XI – has become increasingly apparent in recent months with the burgeoning growth of hobby-oriented sites on the World Wide Web. We presented special awards at last year's Bash in Portland to two of these Web sites, but we felt it would be more appropriate to provide a regular niche in future competitions. One prior category, for

software presentations, is incorporated under the new heading.

Much has happened in the numismatic field since our last *NLG Newsletter*. And, for the most part, it has been extremely positive. The launching of the 50-state program of circulating commemorative Washington quarters ... the preparations for the new Sacagawea mini-dollar coin ... the boom in the coin market – all these have augured well for the future of our hobby.

On a sad note, this period has witnessed the death of Burnett Anderson, distinguished Washington correspondent for Krause Publications, who died in November less than four months after being honored as the 1998 recipient of our coveted Clemy Award.

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GROVER CRISWELL DIES AT 65

Grover Cleveland Criswell Jr., an NLG member and supporter for many years, died April 8 at the age of 65, following a heart attack. He had been in poor health for several years.

The veteran hobby leader was one of a select few individuals known immediately, and almost universally, by just his first name within the numismatic community. Mention the name "Grover" and just about everyone knew which Grover you meant.

During his long and colorful career as a collector, dealer and club official, Grover served on the Board of Governors of the American Numismatic Association for a total of 22 years, including a two-year term as president from 1977 to 1979. He traveled widely and was a familiar and welcome figure at major coin shows – and minor ones, as well – for many years until his failing health restricted his activities.

He was an active – and often hilarious – participant in NLG Bashes over the years, including one memorable appearance in a hula dancer's skirt. These underscored his marvelous sense of humor.

Grover was an expert on Confederate paper money and wrote several books on the subject. For many years, he also was a dealer in this material – and his personal collection was among the most extensive ever formed, causing him to be

dubbed "the richest man in the world... in Confederate money."

Although he lived in Florida for much of his adult life, he was actually a Yankee by birth, hailing from Chicago, where his father operated a candy company. He transplanted his roots to Dixie after graduating from The Citadel, a military school in Charleston, S.C., and attending Stetson School of Law in Florida. He made his home most recently in Fort McCoy, Fla.

In 1959, at the age of 25, he was elected mayor of St. Petersburg Beach, Fla. That made him one of the youngest men in the nation at that time to hold the office of mayor in a city whose population exceeded 10,000. Later, he sought election unsuccessfully to the U.S. House of Representatives and – though never appointed – reportedly came up for consideration twice as director of the U.S. Mint.

In 1972, Grover launched *Bank Note Reporter*, a paper money journal published today as a monthly newspaper by Krause Publications. In addition to his affiliations with the ANA and the NLG, he was a founder of the Society of Paper Money Collectors, a founder and president of Florida United Numismatists and an active member of numerous other coin clubs and societies, including the prestigious Rittenhouse Society.

Grover is survived by his wife, Dolly, who accompanied him to coin events on a regular basis for many years. Their son, Grover C. Criswell III, predeceased him. Memorial services were held

April 11, with interment April 12 in Charleston, where Grover Criswell III also is buried.

MEDAL COLLECTORS OF AMERICA ORGANIZED AT ANA

A number of NLG members took part in launching Medal Collectors of America (MCA) on Thursday, Aug. 6, 1998 in Portland. The new group is intended to serve the needs of collectors of art and historical medals. According to founder David T. Alexander, MCA is a collector-centered group which will leave medallic sculpture and militaria to groups already serving those areas.

"MCA will be a collector group," Alexander said, "bringing collectors together at ANA and other gatherings, fostering research and publication on art and historical medals."

One goal, he said, is to provide a place where fellow collectors can meet and simply "talk medals" at major conventions.

Some 35 founding members attended the meeting, adopting the name Medal Collectors of America, setting dues at \$20 per person and electing a steering committee including Alexander, Michael J. Hodder of New Hampshire, R.W. Julian of Indiana and Paul Bosco of New York City.

An early MCA goal is a newsletter, and all NLG members with a medallic interest are warmly invited to submit articles, news and views. Applications for membership may be obtained from David T. Alexander, President-Editor Pro-Tem, P.O. Box 780, Mahopac, NY 10541.

NLG WELCOMES 14 NEW MEMBERS

Fourteen new applicants have been accepted as NLG members since our last Newsletter was published. They represent an excellent cross-section of the hobby in terms of age, geography and areas of numismatic interest.

Without further ado, here are our newest additions:

Christopher J. Budes of Verona, N.J., author of *Coins and Bank Notes of Ireland, 1928 to 1993*. Sponsored by Derek Young.

H. Robert Campbell of Salt Lake City, author of *Utah Trade Tokens* and *Utah Town & Rarity Price Guide*. Sponsored by Kay Lenker.

William E. Daehn of Brooklyn Park, Minn., a contributor to *The Numismatist*, *Coins Magazine*, *The Celator* and *Penny Wise* and author of a new book, *Ancient Greek Numismatics: A Guide to Reading and Research*. Sponsored by Pete Smith.

Mark E. Goldberg of Beverly Hills, Calif., president of Superior Stamp & Coin and a regular contributor to the company's catalogs and other publications. Sponsored by Ed Reiter.

Jerry Lebo of Logansport, Ind., a contributor to *ISNA News* and the *CSNS Sentinel*, the official publications of the Indiana State Numismatic Association and the

Central States Numismatic Society, respectively. Sponsored by R.W. Julian.

David D. O'Harrow of Auburn, Wash., co-author with Clyde Hubbard of *Hookneck*, a book on Mexican coins which received a 1998 Extraordinary Merit Award from the Guild. Sponsored by Clyde Hubbard.

Thomas F.X. O'Mara of Rumson, N.J., a contributor to numerous hobby periodicals, including *Numismatic News*, *Bank Note Reporter* and the *Garden State Numismatic Association Journal*. Sponsored by Ed Reiter.

Steven R. Roach of Livonia, Mich., a contributor to *Errorscope*, *The Centinel*, *The MichMatist* and *ISNA News*. Sponsored by Mark A. Benvenuto.

Stuart Paul Segan of Sidney, Ohio, editor of the Trends section of *Coin World*. Sponsored by Beth Deisher.

Victoria Leigh Stone of Sidney, Ohio, a staff writer for *Coin World* and winner of the 1998 Clement F. Bailey Memorial Award as best new writer in the numismatic field. Sponsored by Beth Deisher.

Barry Stuppler of Woodland Hills, Calif., publisher of *Coin Connoisseur Magazine* and a contributor to *The Coin Dealer*

Newsletter and *The Los Angeles Times*. Sponsored by Mel Wacks.

Michael S. "Stan" Turrini of Vacaville, Calif., a member of numerous national and regional hobby organizations and a contributor to their publications. Sponsored by Helen L. Carmody-Lebo.

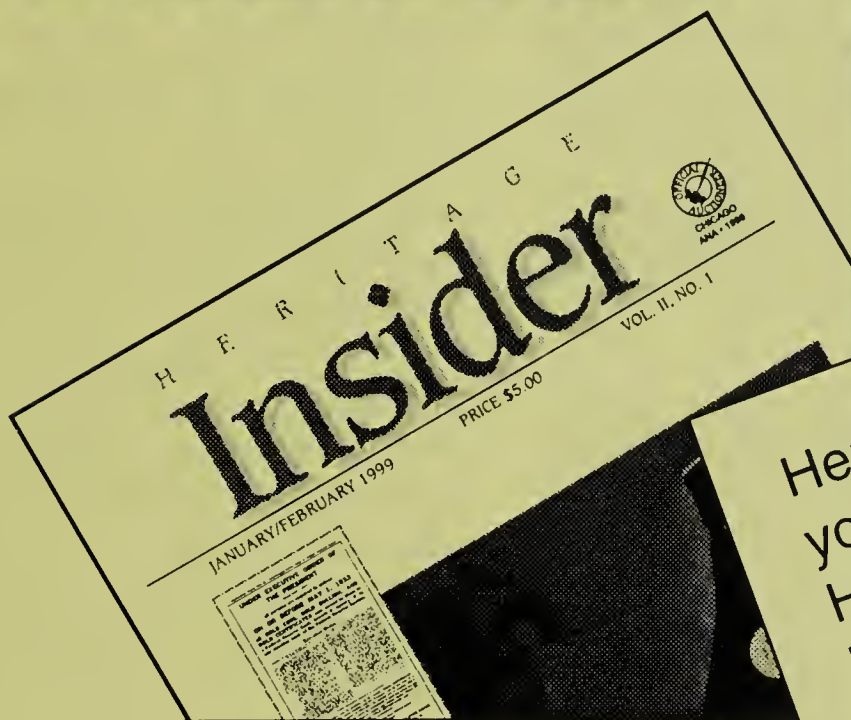
Jon Warshawaky of San Diego, author of the "Copper Sense" column in *Numismatic News* and a contributor to *Penny Wise*. Sponsored by David C. Harper.

Jake Wood Jr. of Havertown, Pa., a contributor to *Numismatic News* and numismatic Web sites on the Internet. Sponsored by Kay Lenker.

Regular NLG members can convert to life membership by paying \$250. In addition to enjoying membership benefits in perpetuity, a life member also receives the Guild's .999-fine silver 25th anniversary medal, a copy of the 25-year history booklet written by David T. Alexander and a scroll suitable for framing.

To apply for life membership, write to Ed Reiter, Executive Director, 12 Abbington Ter., Glen Rock, NJ 07452.

Articles Wanted!



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The Portland Bash: A West Coast Extravaganza

By David T. Alexander

Rooms C-120-122 of the spacious Portland Convention Center served as the site for the 1998 Numismatic Literary Guild Bash.

In recent years, the Guild's great annual convocation of conviviality, laughter and recognition has been staged in one of the major convention hotels, but the geography of the American Numismatic Association's host city this time made the convention center an excellent central location.

Rome may boast seven hills, but Portland seems to have more, plus a river valley encompassing its downtown, a trifle distant from the convention.

ANA conventions have become busier and busier with the passing of the years, and Bash night 1998 saw a number of competing events that impinged on the Bash. Since NLG members are a cosmopolitan lot with leadership roles in many other organizations, the Guild keeps a close eye on possible overlaps. By dint of rapid motion, none of the events on Thursday night of convention week caused serious problems.

As was the case at the New York ANA in 1997, the Bash took place in the same room as ANA's World Series of Numismatics, and the full panoply of that highly popular "Jeopardy!"-style numismatic game show and slugfest served as a backdrop for Emcee Wendell Wolka and his merry band of shills and onstage performers.

Veteran Bash-goers may recall that the last time the Guild attempted more than light snacks

at the bar at a Bash was the epic 1976 New York convention, where the canape bill effectively bankrupted the organization. Portland saw the return of more hearty fare, thanks to a very generous donation by member Michael R. Fuljenz. The result was a delectable "steamboat" of roast beef and a luxurious selection of premium cheeses that Bash-goers attacked with commendable gusto.

Our Hoosier interlocutor, the unsinkable Wendell Wolka, fired up the gathering with his familiar introductory routine. Early on stage was Executive Director Ed Reiter with his first of several "Millennium Moments." NLG humor has spared no one over the years, and one of Ed's topical satires was entitled "Hats Off to the New Grading Service," a broad compliment to ANA's former education director, James Taylor, long famed for his white cap, now a principal in the newly organized Independent Coin Grading Co. (ICG).

The months of upheaval at ANA headquarters provided a wealth of copy for the numismatic press, as they did for the '98 Bash. Ed wrote and sang a parody on the late Frank Sinatra's "It Was a Very Good Year," inspired by the events in Colorado Springs. Rechristened "It Was a Very Odd Year," the song focused on recent comings – and, especially, goings – at ANA headquarters, with particular attention to fast-moving Executive Director Peggy Hofmann. "It was a Very Odd Month-and-a-Half," the song proclaimed in Hofmann's regard, a

commentary on the length – or rather, the brevity – of her tenure with the national organization.

A high point of Bashes of the 1980s was the appearance on stage of the late Walter Breen as the omniscient seer "Karnak the Great," liberally adapted from "The Tonight Show" with Johnny Carson. This role was subsequently played by Wolfeboro, New Hampshire, numismatist Q. David Bowers.

Continuing as the straight man for the 1998 Karnak episode was former NLG Director (and current ANA Vice President) Scott A. Travers. On stage this time, however, as the Seer was none other than incumbent ANA President Anthony Swiatek, who participated with great good humor. The gags, to be sure, centered around the ANA's difficulties with the biting humor for which NLG has become famous.

In the Karnak routine, Swiatek provided answers aloud to questions within sealed envelopes. One answer, for example, was "Six Days and Seven Nights," the title of a recent motion picture. The question turned out to be: "What's the average length of an ANA Board meeting?" The very next answer was identical: "Six Days and Seven Nights." This time, it came with a different question: "What's the average tenure of an ANA executive director?"

One of the most elaborate skits featured Chicago numismatist (and NLG Director) Thomas K. DeLorey and Ed Reiter doing a spoof interview based on the dramatic success of David Akers' auction of the late John J. Pittman's collection, during which many coins purchased by

Pittman for \$10 or less brought tens of thousands of dollars. DeLorey appeared as Harold Barely Affordable, a part modeled on the late Harold S. Bareford, whose outstanding collection was auctioned with record-breaking success by Stack's in December, 1978 and October 1981. Reiter played the part of John J. Pittsman in a satirical tour de force.

The Pittman family was represented in the audience and had a good laugh, since the skit reversed his success story. Barely Affordable and Pittsman told a side-splitting story of just how wrong a collector could be, citing such major purchases as rolls of 1950-D nickels, late-date proof sets and common-date MS-65 Morgan dollars just before the overheated speculative markets in these boom-time commodities had crashed.

A musical highlight of this Bash

was the appearance of NLG's favorite troubadour, Chris Connell of New Jersey. An Episcopal clergyman in waking life, Chris combines a rare sense of humor with lyrical ability of the highest order.

Since the distance to Portland daunted many of Emcee Wolka's regular shills, Chris occupied the shill area with paper-money dealer Claude Murphy of North Carolina.

Back to popular acclaim was a Connell classic, "I'm a Coin-Show Junkie," detailing the adventures of a coin collecting fanatic whose manic storming of coin shows finally is ended by enforced residence in what might be called a residential facility. Chris also rendered another song that has gained recognition as the Guild's unofficial anthem: "In the Good Old NLG." This song reveals an awesome knowledge of

the minutiae of English grammar, set to rhyme and music in an unbeatable package.

Undoubtedly the most hilarious song performed by Connell was a revised version of the 1950s rock-and-roll hit "Peggy Sue." As rewritten for NLG by two anonymous – and lawsuit-wary – songsmiths, "Peggy Sue" mercilessly lampooned the adventures and misadventures of ANA and its briefly reigning executive director.

A full listing of the 1998 NLG awards appears elsewhere in this issue. Mention must be made here of the third annual Ribbet Award, won in 1996 by Anthony Swiatek and in 1997 by Wendell Wolka. The Ribbet was donated by the ANA's then-senior authenticator, J.P. Martin. The award is a pseudo-antique bronzed sculpture of a pair of Chinese frogs in a swamp, the larger holding a square-holed cash coin in its mouth.

cont. on page 14



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Summarize your feature ideas, keep in mind our features are 800-1,200 words. Let us know if you have photos or art available and Send your proposal off to:

Beth Deisher, Editor; P.O. Box 150;
Sidney, OH 45365-0150. FAX: 513-498-0812.

(published weekly – ave. 98 pgs.)



1999 NLG WRITERS' COMPETITION RULES



*Welcome to this year's
NLG competition!*

Please read these rules carefully if
you wish to participate in the contest.

1. All NLG members are eligible to participate if their dues have been paid.
2. All entries must have been published between May 1, 1998, and April 30, 1999.
3. Entries must be postmarked not later than June 19, 1999 and received not later than June 25, 1999.
4. All entries must be the work of entrant or must have been produced under entrant's editorial direction.
5. The judges reserve the right to change the category in which an entry may compete, if they believe such change is necessary to assure equity of all participants.
6. Three (3) copies of each entry must be submitted in all categories except portfolio and software. In these two categories, one copy will suffice. Quality photocopies of newspaper and magazine articles are acceptable.
7. No entries will be returned under any circumstance.
8. No entrant may submit more than one (1) entry in any single category. (The same entry may also be included in the portfolio competition, however.)

9. In categories with only one entry, judges may decide that no award will be given, or may substitute Special NLG Recognition for the regular NLG Award.

10. All judges' decisions are binding and final; confidentiality of all judging is absolute.

11. Failure to conform to all rules will be cause for disqualification from the competition.

12. All entries must be sent to:

Scott A. Travers
c/o Sal Germano
SGRC Inc.

625 Lafayette Ave.

Hawthorne, NJ 07506

13. Each entry copy must have the following information attached or it will be disqualified:

- CLASS
- CATEGORY
- ENTRANT'S NAME & ADDRESS
- PUBLICATION
- PUBLICATION DATE
- TITLE OR HEADING
- AUTHOR (IF OTHER THAN ENTRANT)

.....

*The following classes and
categories are in force in 1999.*
**PLEASE EXAMINE YOUR
ENTRIES CAREFULLY to be certain
they qualify in the proper category!**

CLASS I **BOOKS**

Books may be submitted by author, publisher or editor. Three copies must be submitted. Eligible are new books or those accepted by the judges at their sole discretion as substantially revised versions of earlier works.

1. BOOK OF THE YEAR

The work having the greatest potential impact on numismatics: Criteria include overall reader appeal, research quality, photographic, printing and graph-

ic excellence, cover and typography where applicable. Books submitted in the specialized categories below may be considered for Book of the Year as well.

2. BEST SPECIALIZED BOOK ON

- (a) United States Coins
- (b) World Coins
- (c) U.S. Paper Money
- (d) World Paper Money
- (e) Tokens & Medals
- (f) Numismatic Investments
- (g) Museum & Exhibition Catalogs

CLASS II-A **U.S. COMMERCIAL** **NUMISMATIC MAGAZINES** (Coins, COINage magazines and similar periodicals)

3. BEST ARTICLE OR SERIES OF ARTICLES (3) copies of articles dealing with:

- (a) Coins
- (b) Tokens & Medals
- (c) Paper Money

4. BEST COLUMN (3) copies EACH of (3) selections from ongoing column must be submitted.

5. BEST ISSUE (3) copies of the issue submitted by publisher, editors. Criteria include over- all numismatic appeal, fea- tures, departments, graphics, journalistic and editorial excellence as applicable.

CLASS II-B **WORLD COMMERCIAL** **NUMISMATIC MAGAZINES** (World Coin News, The Celator, sim- ilar overseas publications)

6. BEST ARTICLE OR SERIES OF ARTICLES (3) copies of articles dealing with:

- (a) Coins
- (b) Tokens & Medals
- (c) Paper Money

7. **BEST COLUMN** (3) copies EACH of (3) selections from ongoing column must be submitted.
8. **BEST ISSUE** (3) copies of the issue submitted by publisher, editors. Same criteria as category 5 above.

CLASS III
NON-PROFIT OR CLUB
NUMISMATIC MAGAZINES

(*The Numismatist*, *TAMS Journal*, *The Shekel*, etc. NOTE: National publications will be judged separately from regional, state, and local publications.)

9. **BEST ARTICLE**
(3) copies of articles dealing with any subject related to numismatics
(*ONE Award*)
10. **BEST COLUMN** (3) copies EACH of (3) selections from ongoing column must be submitted.
11. **BEST ISSUE** (3) copies of the issue submitted by publisher and/or editor. Same criteria as category 5 above.

CLASS IV
NUMISMATIC NEWSPAPERS

12. **BEST SPOT NEWS STORY** or continuing coverage of a developing story in numismatics.
13. **BEST ARTICLE OR SERIES OF ARTICLES** (3) copies of articles dealing with:
 - (a) Coins
 - (b) Tokens & Medals
 - (c) Paper Money
14. **BEST COLUMN** (3) copies EACH of (3) selections from ongoing column must be submitted.
15. **BEST ISSUE** (3) copies of the issue submitted by publisher, editors. Same criteria as category 5 above.

CLASS V
NON-NUMISMATIC
NEWSPAPERS

16. THE MAURICE M. GOULD
MEMORIAL AWARD

Entries may be submitted by publisher, editor or columnist of any coin column appearing regularly in any non-numismatic newspaper of any size circulation.

CLASS VI
AUCTION CATALOGS

17. Submit (3) copies of each catalog entered. Criteria include cover design, overall eye appeal, format, graphics and layout, in-depth research and quality of description. Entries may be submitted by auction firm, auctioneer or cataloger.
 - (a) Coin and currency auction catalogs
 - (b) Catalogs for auctions of books and exnumia

CLASS VII
COMMERCIAL PUBLICATIONS

18. **LEE MARTIN FOUNDER'S AWARD** for Best Investment Newsletter: Criteria include overall reader appeal, quality of research and writing, and graphics as applicable. Submit (3) copies EACH of (3) issues, total: 9 items.
19. **BEST DEALER-PUBLISHED** magazine or newspaper. Criteria include overall reader appeal, quality of research and writing, and graphics excellence. Submit (3) copies EACH of at least (3) different issues.

CLASS VIII
BEST ALL-AROUND
PORTFOLIO

20. Collection of writings and/or photographs and related items demonstrating numismatic writing ability and versatility. **Organization and presentation will count as heavily as volume.** Only one copy of portfolio need be submitted; other copies of items included in portfolio may also be sub-

mitted in other relevant categories at entrant's option.

CLASS IX
BEST WRITER IN
NLG NEWSLETTER

21. *NLG Newsletter* editor alone selects winner. Criteria include writing skill and style, numismatic or organization support, content to inform the member-readers. No entries accepted, editor alone decides.

CLASS X
AUDIO-VISUAL

22. **RADIO:** Best news story, feature report or continuing series involving numismatics. Entries must include standard size audio cassette of story or feature report or (3) selections from continuing series, accompanied by written statement citing date(s) of broadcast, call letters and location of radio station as well as information required in NLG rules listed above.
23. **AUDIO:** Best audio program involving numismatics, but non-broadcast. **Includes audio tracks from numismatic slide shows, educational tapes, audio newsletters and other presentations.** Entries must include standard size audio cassette, written statement citing date(s) of first use, plus information required in NLG rules above.
24. **TELEVISION:** Best spot news story, feature report or continuing series involving numismatics. Entries must include standard size cassette recording of television broadcast or (3) selections from continuing series. Tape must be either half-inch VHS or 3/4-inch professional videocassette, and must be accompanied by written statement citing date(s) of broadcast, call letters and location of station, plus information required in NLG rules above.

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25. VIDEO: Best non-broadcast slide film, movie film or video tape presentation involving numismatics. Entry must include audio as well as visual materials, either written script or sound track of film, audio or video cassette used in presentation.

Entry must be accompanied by written statement citing date(s) of first use, plus information required by NLG rules above.

CLASS XI COMPUTERS

26. BEST WEB SITE ARTICLE

Submit (3) printouts of the article appearing on a Web site dealing with any subject related to numismatics.

27. BEST WEB SITE

For static sites, submit the URL. For sites that change, submit (3) hard copies of the home page.

28. SOFTWARE

Best presentation of a new numismatic work, or new presentation of a previously published numismatic work, in CD-ROM, DVD, floppy disk or any other electronic format. Only one copy of the work need be submitted. Entry must be accompanied by written statement citing date(s) of first use, plus information required by NLG rules above.

29. CLEMENT F. BAILEY MEMORIAL AWARD

First presented in the 1987 competition, this award was endowed by Jim Miller of Miller Magazines in memory of an especially beloved member of the numismatic writing community and NLG founder, Clement F. Bailey. This award recognizes excellence among new writers

in numismatics, whose first published writings appeared during the previous year. Nominees are supplied solely by numismatic publishers.

THE CLEMY AWARD

In a category of its own since 1968 is the Clemy Award. The highest honor of NLG is bestowed annually during the NLG Bash on an NLG member in recognition of writing skill, dedication to numismatics, sense of humor and dedication to the Numismatic Literary Guild. Nominations are submitted by members of the board to the previous year's winner, who makes the final choice.

ROLL OF HONOR CLEMY AWARD WINNERS 1968-1998

1968	Clement F. Bailey
1969	Edward C. Rochette
1970	Lee Martin
1971	Margo Russell
1972	Virginia Culver
1973	Maurice M. Gould
1974	Eva B. Adams
1975	Ray Byrne
1976	Chester L. Krause
1977	Richard S. Yeoman
1978	Lee F. Hewitt
1979	Abe Kosoff
1980	Glenn Smedley
1981	Arlie Slabaugh
1982	Eric P. Newman
1983	Kenneth Bressett
1984	Donn Pearlman
1985	Walter Breen
1986	Ed Reiter
1987	David Alexander
1988	James L. Miller
1989	Q. David Bowers
1990	David L. Ganz
1991	Clifford Mishler
1992	R.W. Julian
1993	Russell Rulau
1994	Elvira Clain-Stefanelli
1995	Beth Deisher
1996	Col. Bill Murray
1997	Alan Herbert
1998	Burnett Anderson



Burnett Anderson

BURNETT ANDERSON CAREER CAPPED BY 1998 CLEMY AWARD

Burnett Anderson, longtime Washington correspondent for Krause Publications, died Nov. 26, 1998 at the age of 79 – less than four months after being honored as 1998 recipient of the NLG's coveted Clemy Award.

The award, announced at the 1998 Bash during the Portland convention of the American Numismatic Association, recognized the veteran journalist's body of achievements in the numismatic field. Thus, in a sense, it served as a parting tribute from his peers.

Burnett was chosen for the Clemy by the 1997 winner, Alan Herbert, from a group of about a dozen candidates nominated by members of the NLG Board of Directors.

Because of extremely important family matters, Burnett was unable to attend the ANA con

vention in Portland and therefore was not present at the Bash to receive the award. In his absence, it was accepted by Clifford Mishler, president of Krause Publications. Rather than notify him at that time, Cliff saved the good news for a post-convention luncheon of the KP numismatic staff. That produced what Burnett later called "a magnificent surprise" when Cliff gave him the plaque, without advance notice, in front of his Krause colleagues.

"I am indeed delighted to join such a distinguished company," Burnett said in becoming the 31st recipient of the coveted award. Of his numismatic writing career, he remarked: "It is hard to realize that I have now been at it for more than 18 years. During that time, numismatic writing has brought me all the

good things that go with coin and currency collecting, openings to interesting people and to the world in all directions."

He said he was looking forward to joining fellow NLG members at the 1999 Bash in Chicago, where he would have bestowed the award on his successor.

Normally, the Clemy winner is selected by the most recent honoree, who chooses the recipient from among a group of names submitted for his or her review by the Guild's Board of Directors. This is the first time the incumbent honoree has died before choosing his successor, and no provision had been made in advance for such an eventuality. In the absence of such guidelines, the Board has decided to solicit three nominations from

each surviving past recipient of the Clemy Award. The top three vote-getters (and ties, if any) then will be submitted to the same group for a second vote, with the person receiving the most votes in this ballot being declared the 1999 Clemy winner. Cliff Mishler, himself a past recipient, has agreed to make the presentation at this year's Bash in Chicago.

Following is the text of Alan Herbert's remarks in announcing his selection of Burnett at the Portland Bash:

"Why would this guy need another award? That was my first thought when I reviewed the lengthy biographical information that NLG board member Bob Van Ryzin sent me when it

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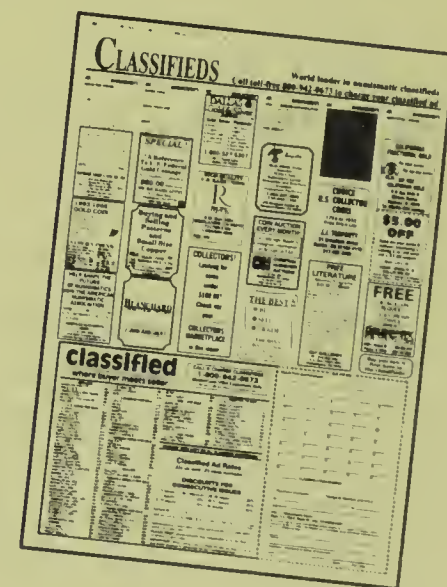
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Gary Clark of Indianapolis, IN writes of his experiences, "Thank you so very much for the free classified ad service. I hope all readers realize what a great opportunity this is! I place ads regularly and the responses have been very rewarding. Dozens of hassle-free transactions also attest to the quality and integrity of NUMISMATIC NEWS readers. Thanks to them as well!"

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1998

NLG Awards

Following is a complete list of winners in the 1998 Numismatic Literary Guild Writers' Competition. Congratulations to one and all!

CLASS I BOOKS

1. BOOK OF THE YEAR

The work having the greatest potential impact on numismatics: "The Official Guide to Coin Grading and Counterfeit Detection," by the Professional Coin Grading Service; **Scott A. Travers**, Editor; **John W. Dannreuther**, Text Author; **Richard S. Montgomery**, Counterfeit Detection Author

2. BEST SPECIALIZED BOOK

- (a) United States Coins: "The Official Guide to Coin Grading and Counterfeit Detection," by the Professional Coin Grading Service; **Scott A. Travers**, Editor; **John W. Dannreuther**, Text Author; **Richard S. Montgomery**, Counterfeit Detection Author
- (b) World Coins: "Resplandores," by **Mike Dunigan** and **J.B. Parker**
- (c) U.S. Paper Money: "Early Paper Money of America, 4th Edition," by **Eric P. Newman**
- (d) World Paper Money: "An Exonumia Catalog and Brief History of the Ocean County Coin Club," by **Kari Brower**

- (e) Tokens & Medals: "World Paper Money, Modern Issues," edited by **Colin R. Bruce II** and **Neil Shafer**

- (f) Numismatic Investments: No entries

- (g) Museum & Exhibition Catalogs: No entries

CLASS II-A U.S. COMMERCIAL NUMISMATIC MAGAZINES

3. BEST ARTICLE OR SERIES OF ARTICLES

- (a) Coins: **Kari Stone**, "Designing Our New 50 Quarters," *COINage*
- (b) Tokens & Medals: **R.W. Julian**, "Medals of the Mint," *COINage*
- (c) Paper Money: **Mark Benvenuto**, "America's Money at War: Military Payment Certificates Saw Duty in Korea and Vietnam," *Coins Magazine*

4. BEST COLUMN

"My Two Cents' Worth," **Ed Reiter**, *COINage*

5. BEST ISSUE

COINage, December 1997; **James L. Miller**, Publisher; **Ed Reiter**, Senior Editor; **Kari Stone**, Editor

CLASS II-B WORLD COMMERCIAL NUMISMATIC MAGAZINES

6. BEST ARTICLE OR SERIES OF ARTICLES

- (a) Coins: "Friederich D'Or Highlights Prussian Gold Series," **Chris Woltermann**, *World Coin News*
- (b) Tokens & Medals: "Sea Raider Piet Heyn Left Numismatic Legacy," **Thomas H. Sebring**, *World Coin News*

- (c) Paper Money: "Clinton Starts Costa Rican Collection," **Paul Green**, *World Coin News*

7. BEST COLUMN

"Rule Britannia," **David Thompson**, *World Coin News*

8. BEST ISSUE

World Coin News, May 1998, **David Harper**, Editor

CLASS III NON-PROFIT OR CLUB NUMISMATIC MAGAZINES NATIONAL CLUB PUBLICATIONS

9. BEST ARTICLE

W. David Perkins, "Early Silver Dollar Die Marriages Discovered Since the 1881 Haseltine Type Table," *John Reich Journal*

10. BEST COLUMN

"From Your Editor," **Q. David Bowers**, *The Numismatist*

11. BEST ISSUE

The Commemorative Trail, Fall/Winter 1997, **Helen Carmody**, Editor

REGIONAL CLUB PUBLICATIONS

9. BEST ARTICLE

Steven Roach, "A Break With the Past: The Revolution in American Coinage Design in the First Quarter of the Twentieth Century," *The Centinel* (Central States Numismatic Society)

10. BEST COLUMN

"From Your Editor," **Gayle K. Pike**, *Tenn Coin News*

11. BEST ISSUE

Blue Ridge News, Fall 1997, **Gayle K. Pike**, Editor

**CLASS IV
NUMISMATIC
NEWSPAPERS**

**12. BEST SPOT NEWS STORY
OR CONTINUING COVER-
AGE OF DEVELOPING
STORY IN NUMISMATICS**

Burnett Anderson, "Mint
Switch Gave Win to \$1 Coin,"
Numismatic News

**13. BEST ARTICLE OR SERIES
OF ARTICLES**

(a) Coins: Fred Reed III, "The
Frasers: Married Collaborators
Left Their Mark on the
Nation's Coinage in
Remarkable Ways," *Coin
World*

(b) Tokens & Medals: Russell
Rulau, "Mystery Surrounds
1736 Jernegan Medal,"
Numismatic News

(c) Paper Money: Mark D.
Tomasko, "Central Banknote
Grew to Prominence with
Estys," *Bank Note Reporter*

14. BEST COLUMN

"Who's Who in the Hobby,"
Kimberly Pichler,
Numismatic News

15. BEST ISSUE

Coin World, July 28, 1997, Beth
Deisher, Editor

**CLASS V
NON-NUMISMATIC
NEWSPAPERS**

**16. THE MAURICE M. GOULD
MEMORIAL AWARD**

No entries

**CLASS VI
AUCTION CATALOG**

17. BEST AUCTION CATALOG

Coins & Currency: David
Akers Numismatics Inc.,
"The John Jay Pittman
Collection, Part One"

Books and Exonumia:
Presidential Coin &
Antiques, "The Charles
McSorley Collection"

**CLASS VII
COMMERCIAL
PUBLICATIONS**

**18. LEE MARTIN FOUNDER'S
AWARD for Best Investment
Newsletter:**

Maurice H. Rosen, *The Rosen
Numismatic Advisory*

**19. BEST DEALER-PUBLISHED
MAGAZINE OR NEWSPAPER**

Rare Coin Review,
Bowers and Merena Galleries

**CLASS VIII
ALL-AROUND PORTFOLIO**

**20. BEST ALL-AROUND
PORTFOLIO:**

Ed Reiter

**CLASS IX
THE NLG NEWSLETTER**

**21. BEST WRITERS IN THE
NLG NEWSLETTER:**

Michael and Diana Sedgwick

**CLASS X
AUDIO-VISUAL**

22. RADIO: Best Radio Series:

"Smart Money with Ken and
Daria Dolan," WOR, New
York, Michael Fuljenz, Guest

**23. AUDIO: Best Audio Program
on Numismatics:**

No entries

**24. TELEVISION: Best Television
Report on Numismatics:**

CNBC, "Money Talks, With
Ted David," Michael Fuljenz,
Guest

**25. VIDEO: Best Video
Presentation:**

No entries

26. SOFTWARE:

*The Coin Collector's Survival
Manual, CD-ROM Edition*, by
Scott A. Travers; produced
and distributed by Carlisle
Development Corporation

**CLASS XI
CLEMENT F. BAILEY
MEMORIAL AWARD**

**27. CLEMENT F. BAILEY
MEMORIAL AWARD for
Best New Writer: Victoria
Stone, *Coin World***

**EXTRAORDINARY MERIT
AWARDS**

America's Money, America's Story,
an engrossing and enlightening
book by Richard G. Doty on the
role of money in American history

Two Dates Are Better Than One, a
lively book by Kevin Flynn on
U.S. coins with multiple dates

Hookneck, a marvelous book on
Mexican coinage by Clyde
Hubbard and David O'Harrow

"Coin Capsule," an entertaining
and informative series of articles
written for COINage by John
Iddings, focusing each month on
the events – both general and
numismatic – in a different year

*The Complete Guide to Lincoln
Cents*, an informative yet
entertaining guidebook by
David W. Lange

The Numismatist, a consistently
excellent journal issued by
the American Numismatic
Association and edited by
Barbara Gregory

cont. on page 14

Merit Awards cont. from page 11

The Colonial Newsletter, a highly professional publication issued by the American Numismatic Society and edited by **Philip L. Mossman**

"The Editor's Introduction," an insightful column by **Harry Salyards** in *Penny Wise*

"The Americana Sale," an impressive catalog of Colonial and federal coins, medals and currency by **Stack's**

"The Boys Town Sale," a thoroughly researched and lavishly illustrated catalog by **Bowers and Merena**

Investor's Profit Advisory, a skillfully prepared coin-market newsletter by **Michael R. Fuljenz**

Coin Universe, an informative, entertaining and educational Internet Web site maintained by **Collectors Universe**

Heritage On Line, a market-savvy Internet Web site maintained by **Heritage Rare Coin Galleries**

Portland Bash cont. from page 7

The Ribbet is awarded to members of the numismatic community who have risen to leadership without losing their sense of humor and approachability, avoiding the pomposity that sometimes goes with high rank. Brother Wolka bestowed the 1998 Ribbet on North Carolina paper money dealer Claude Murphy, who with wife Judith plays a leading role in numismatic circles in the North Carolina-Blue Ridge area.

The Portland location assured the appearance of quite a number of new faces at the Bash,

with a corresponding number of new applicants. The overall tone of the event was very upbeat, as was that of the convention itself. Those who created the rolling waves of humor that characterized the Bash were especially pleased that the audience and guests understood that the purpose of the jokes and skits was to sympathize with and support the ANA at a somewhat unhappy time in its history.

This use of humor recalls a famous Abraham Lincoln story. The president was once severely criticized for joking while touring the bloody battlefield of Antietam. "Mr. President, how can you LAUGH at such a time and in such a place?" Lincoln's typically philosophical response was the gentle rejoinder: "Well, if I didn't LAUGH as much, I'd CRY a lot more!"

###

We thank the members of NLG whose articles have enriched COINage magazine since 1964.

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NLG NEWSLETTER

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